



MANUAL

GROOVY



USER MANUAL PURPOSE

This user manual describes the use of the Groovy bass pedal preamp from GR Bass.

The manual includes the following information:

- General information (technical data and packaging)
- Description of the amplifier's functions. All the information described in this user manual is verified. The manufacturer reserves the right to update or modify their product without any notice.

PACKAGING AND STORAGE

PACKAGING

Groovy is packed in a special cardboard box. The box contains only the pedal.

TRANSPORT

Please handle the box with care. A specific orientation during transport is not required.

STORAGE

Please keep the Groovy in a dry and ventilated place. Ideal storage conditions: the temperature between -20C and 40C (-4F to 104F), Humidity between 20% and 80%.

PRODUCT DISPOSAL

Please follow the disposal instructions issued by your local council. By European Directive 2002/96 / EC, all electrical and electronic products should be disposed of by specific collection facilities appointed by the government or the local authorities.

DECLARATION OF CONFORMITY

The product complies with the following European directive:
2014/35 / EU - Electrical Safety
2014/30 / EU - Electromagnetic Compatibility
2011/65 / EU - Limited use of certain hazardous substances in electrical and electronic equipment

A full copy of the declaration of conformity is available from the manufacturer.

The manufacturer is not responsible for any damage due to improper use of the product.



DESCRIPTION

GROOVY

Tube Preamp & Dual Drive Pedal

Groovy is a tube bass preamp featuring a 4-band EQ, dual drive/distortion section, and dual balanced DI outputs.

Designed to deliver everything from warm vintage tones to aggressive modern sounds, Groovy can be used as a complete preamp, professional tube D.I. box, recording tool, or tone-shaping pedal for both live and studio applications.

Power Requirement:

12V DC – 500mA (power supply not included)

Dimensions:

6.3" x 4.5" x 2.3" / 16 X 11,5 X 6 cm



CONTROLS DESCRIPTION

TOP PANEL CONTROLS



FOOTSWITCHES

1. ON/OFF

Turns the pedal on and off.

When the pedal is switched off, the input signal is passed directly to the output (true bypass).

2.DISTORTION

Activates the Distortion section.

This footswitch operates only when:

- the pedal is turned on and
- the Drive section is activated

It engages a second stage of distortion designed to provide a more modern and aggressive character compared to the main drive circuit. The amount of distortion is controlled by the DIST knob.

3. DRIVE

Activates or bypasses the Drive section. When engaged, the tube overdrive circuit becomes active, and then it can be adjusted using the DRIVE and VOL controls.

MAIN CONTROLS

4. GAIN

Adjusts the input level of the tube preamp.

Increasing the Gain enhances:

- input sensitivity
- dynamic response
- tube saturation

Higher settings provide additional warmth, compression, and harmonic richness.

5. MASTER

Controls the overall output level of the pedal. Acts as the main volume control.

EQUALIZER

6. LOW

Controls the low-frequency range. Increasing this control adds depth, weight, and fullness to the sound.

7. M-LOW

Controls the low-mid frequencies. Affects body, punch, and note presence within the mix.

8. M-HIGH

Controls the high-mid frequencies. Adds definition, articulation, and attack.

9. HIGH

Controls the high-frequency range. Adjusts overall brightness and harmonic content.

FILTERS

10. V FILTER Switch

Activates a dedicated mid-frequency contour.

This filter creates a more open and modern response by reducing selected mid frequencies while enhancing the perception of lows and highs.

11. DEEP Switch

Boosts the low frequencies. Adds extra depth, fullness, and low-end impact.

12. BRIGHT Switch

Boosts the high frequencies. Adds brilliance, clarity, and attack.

DRIVE SECTION

13. DRIVE

Controls the amount of saturation in the Drive circuit.

Increasing this control gradually moves from subtle tube overdrive to more pronounced saturation.

14. VOL

Controls the output level of the Drive section.

Allows precise balancing between clean and driven sounds.

15. DIST

Controls the intensity of the Distortion circuit.

This control functions only when:

- Drive is activated
- Distortion footswitch is engaged

Provides aggressive, modern, high-gain distortion tones.

CONTROLS DESCRIPTION

REAR PANEL CONTROLS



16. DC INPUT

Power supply input.

Specifications:

- 12V DC
- Center Negative

Use only a high-quality regulated power supply that meets these specifications.

17. OUTPUT

Main 1/4" output.

Can be connected directly to:

- amplifier
- power amp
- audio interface
- recording system

Carries the complete processed signal from the pedal.

18. PRE D.I. OUTPUT (XLR)

Balanced PRE-EQ DI output.

The signal is taken:

- after the tube preamp stage
- before the EQ section
- before the Drive section
- before the Distortion section

Provides a clean signal enriched by the tube character of the preamp.

Ideal for recording and front-of-house applications requiring a natural tube tone.

19. POST D.I. OUTPUT (XLR)

Balanced POST-EQ DI output.

The signal includes:

- tube preamp
- EQ section
- V Filter
- Deep filter

- Bright filter
- Drive section
- Distortion section

This output delivers the complete Groovy sound exactly as configured on the front panel.

20. D.I. LEVEL

Adjusts the output level of the POST DI output.

Allows proper level matching when connecting to mixers, audio interfaces, or PA systems.

The recommended starting point is the DI Level control fully clockwise (maximum), where the DI output matches the fixed DI output level. Adjust downward only if required.

21. INPUT

1/4" instrument input.

Connect your bass guitar or any compatible instrument here.

LIMITED WARRANTY

The warranty covers five years.

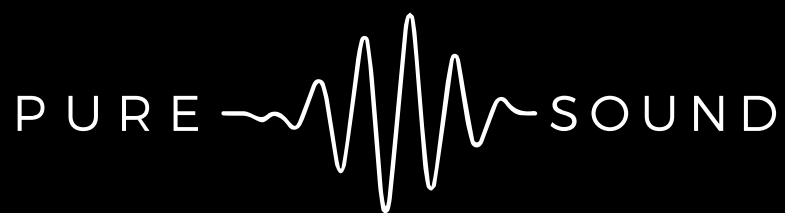
The warranty covers any defects in material or workmanship under normal use during the warranty period. Any shipping cost to/from the repair service center is the customer's responsibility. In the event of irreparable damage or repeated failure of the same type, the manufacturer may replace the unit, within the term of the original warranty.

The warranty does not cover parts that may result in faulty due to:

- Negligence or careless use
- Improper installation and maintenance
- Tampering made by unauthorized personnel
- Damages that might not be related to manufacturing defects.

The manufacturer accepts no responsibility for any damage due to persons, animals or things, as a consequence of the failure to comply with all the installation requirements and /or use indicated in this user manual.





GR Bass is an innovative and dynamic company that has been working for years in the music amplification sector.

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